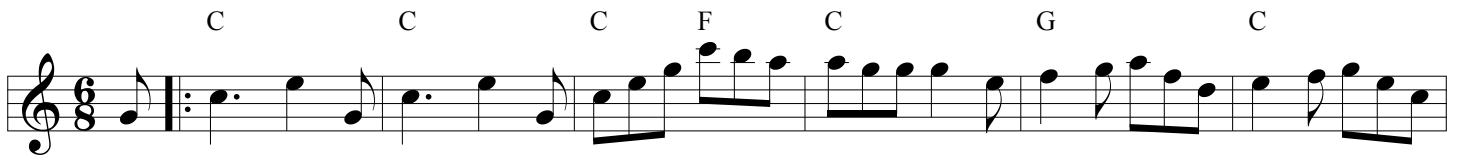


# Untitled Quickstep #6


Allen Ash Manuscript - Circa 1850  
Chord suggestions by Ian Bell

C C C F C G C



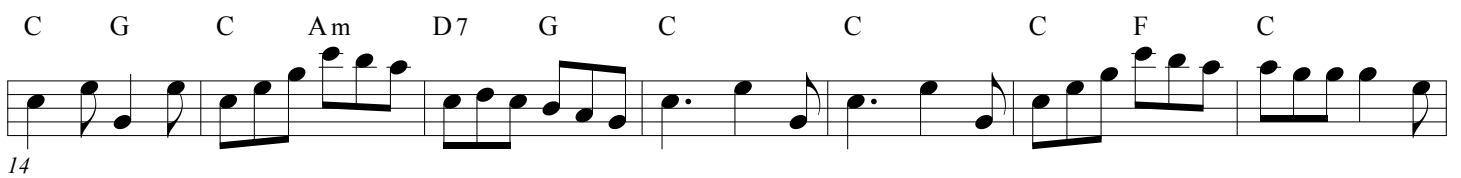
Dm D G C C C F C C G

7



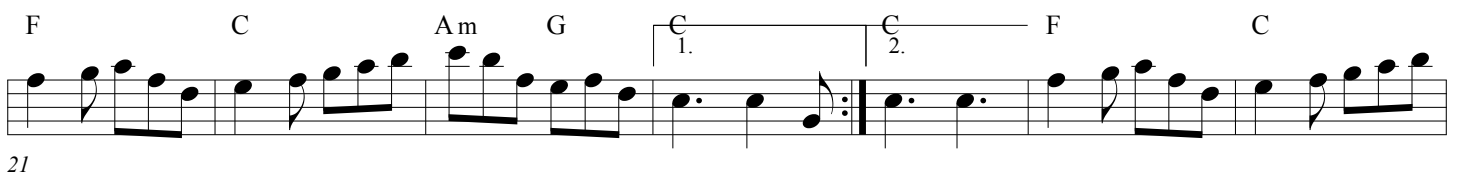
C G C Am D7 G C C C F C

14




F C Am G C1. C2. F C

21



D7 G C G G G G G

28



I'm not sure what to make of this. I can't help feeling that Mr. Ash mixed up some of the bars of this tune when he was writing it out, and/or that it is perhaps supposed to go back to the main theme after the short part at the end. Any theories or insights would be welcome.